



Marco Lewis

Press Kit

**A French artist with an
international potential**

So who is this versatile Folk artist ?

Marco Lewis is a young singer-songwriter and multi-instrumentalist from France. He started music at the age of 9 as the lead singer and drummer of a Blues-Rock band. Already with the idea in mind of creating new music, he did a lot of shows (including opening parts of renowned artists like The Pogues, Dr Feelgood, Stéphane Sansévérino...) in various styles and with different orchestrations (Duet, trio, quartet, big band...), which brought him a great versatility and opened his musical horizons at a very young age.

Then, shaped by travels and years on stage, trained at the American School of Modern Music in Paris, then at the prestigious School of Jazz at The New School in New York - from which he graduated with a Master in Jazz Global Performance - he collaborated and worked with some of the most famous names in the Parisian and New York music scene, such as John Legend, Jon Batiste, Cédric Hanriot, Brad Thomas-Ackley, Charles Turner, Mike Stern, Ron Carter and Reggie Workman...

His first period of musical research leads to the album "Esperanza" (2019), which combines the harmonic and rhythmic complexity of Jazz, the simplicity and pure beauty of Folk, and the energy / dynamism of Pop. The Covid health crisis stopped him in his tracks, and therefore forced him to remain still in a small country house for months.

This sudden situation and its consequences, both on a personal and artistic level as well as on a social and global level, ultimately act as a catalyst for new projects and renewed his musical approaches... The feeling of exclusion and vulnerability led him back to a more of simple, and finally, a more essential mindset, when it comes to sharing a story.

Then, followed a bunch of Indie singles, both in Pop-Folk and Experimental Jazz genres.

Ever since, between Indie-Folk and Pop (like Bon Iver, John Butler, Ed Sheeran and John Mayer), Marco Lewis continues to build on his original musical identity.

Discography



"Esperanza" Indie Folk - Jazz
Undergrad. Final project - 2019

Singles 2020 - 2023



"ABC" - 2020



**"Brooklyn's
Wall" - 2021**



**"The daily outdoor
session" (5 songs)
- Fall 2022**



**"Central Park
Session" (4 songs) -
Spring 2023**

Scoring

“Has collaborated with John Legend and Jon Batiste...”

“More than 500 shows, Solo, Duo, Trio, Quartet and Big Band”

“The New School of Jazz - ‘22 Graduate Student”

“ ‘ABC’ speaks with sincerity of things that sometimes we do not dare to evoke, of those tears that sometimes we do not let fall, of those fears we do not want to talk about, of these failures that break us, and of these projects that make us move forward.”

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Honk Magazine

“ ‘Brooklyn’s Wall’ just takes you somewhere else for five minutes”

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Roadtrips and playlists

Instagram growth :

205 followers on March 24th 2023 - 1129 followers on September 19th 2023

Contact

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